

Cameron J. Anderson

Curriculum Vitae 2008-2023

Education

Post-graduate Studies in Theology, Nashotah House Theological Seminary	2021
Post-graduate Studies in Art History and Aesthetics, University of Wisconsin-Madison	1986-2001
M.F.A. in Painting and Drawing, Cranbrook Academy of Art	1977
B.F.A. in Painting and Drawing, University of Wisconsin-Eau Claire (magna cum laude)	1975

Professional Experience

Associate Director, Upper House Stephen & Laurel Brown Foundation	2018-Present
Executive Director, CIVA Christians in the Visual Arts	2009-2018
Visiting Senior Scholar, M. J. Murdock Charitable Trust	2016
National Director, InterVarsity Christian Fellowship's Graduate & Faculty Ministries	1994-2008

Conferences Directed

"Prairie Writes Residency," Upper House, Madison, WI	2022
"Agents of Transformation," The Higher Pursuits Project, Upper House, Madison, WI	2022
"Let the Art Speak" - Upper House, Madison, WI	2022
Technology and Wisdom," The Higher Pursuits Project, Upper House, Madison, WI	2021
"Trauma and Hope," The Higher Pursuits Project, Upper House, Madison, WI	2021
"Making Now," CIVA Biennial Conference, Azusa Pacific, CA	2017
"Between Two Worlds," CIVA Biennial Conference, Calvin College, MI	2015
"Just Art," CIVA Biennial Conference, Wheaton College, Wheaton, IL	2013
"Art and Belief in Digital Age," CIVA Biennial Conference, Biola University, La Mirada, CA.	2011
"Art and Culture," CIVA Biennial Conference, Bethel University, St. Paul, MN	2009
"Human Flourishing," InterVarsity's Following Christ Conference, Chicago, IL	2008

Exhibits Curated

Wisconsin Arts West, Eau Claire, WI	2018
Sojourner Community Church, Lexington, KY	2017
"Come to the Table" - A CIVA Traveling Exhibit	2015

Recent Lectures

"Surprised by Jesus: The Post-Resurrection Appearances," Five Lectures, Cedar Bay, Cedarville, MI	2023
"The Artist and the Prophetic Hermeneutic of Hope in an Age of Despair," C. S. Lewis Study Center, Northfield, MA	2022
"Seeing God's Glory," Five Lectures, Cedar Bay, MI	2021
"An Artist Reads Genesis 1-3," Four Lectures, Laity Lodge, TX	2018
"Heading Home," Still Point Arts, Marietta, GA	2018
"Melancholia," Biola University, La Mirada, CA	2018
"Making Art, Keeping Faith," George Fox University, Newberg, OR	2018
"Making Art, Keeping Faith," Seattle Pacific University, Seattle, WA	2018

“Bezalel, Beauty, and the Contemporary Church,” Calvin Worship Symposium, Grand Rapids, MI	2018
“Consumption, Terror, and Affection,” Trinity Western University, Vancouver BC	2017
“Luther, Cranach, and Dürer,” Concordia University, Seward, NE	2017
“Moses: A Life,” InterVarsity Family Camp, Cedarville, MI	2017
“Field Notes,” Hildebrand Summer Institute, Franciscan University, Steubenville, OH	2017
“God in the Modern Wing,” Fourth Presbyterian Church, Chicago, IL	2015
“The Artist’s Vocation,” Samford University, Birmingham, AL	2015

Recent Exhibits

“Sentries and Towers,” One Person Exhibit, Overture Center, Madison, WI	2023
“Approaching the Mystery,” One Person Exhibit, College of the Ozarks	2017
“Retrospective Exhibit,” Phillips Memorial Library, Eau Claire, WI	2016
“Approaching the Mystery,” One Person Exhibit, Door Creek Church, Madison, WI	2015
“Found in Translation,” Group Exhibit, Overture Center for the Arts, Madison, WI	2015
“Approaching the Mystery,” One Person Exhibit, Judson University, Elgin, IL	2014
“CIVA Just Art,” Juried Exhibit, Wheaton College, Wheaton, IL	2013
“Guy Chase Influences,” Group Exhibit, Greenville College, Greenville, IL	2013
“Waiting for the Waters,” Two-person Exhibit, Overture Center for the Arts, Madison, WI	2012 - 2013
“Repose,” Vivid Media, Madison, WI	2011
“Hovering Waters,” Vivid Media, Madison, WI	2010

Recent Publications

<i>God in the Modern Wing: Viewing Art With Eyes of Faith</i> , IVP Academic.	2021
“Visual Wisdom,” Ed Meadors, ed., <i>Where Wisdom May be Found</i> , Wipf and Stock.	2018
“Saving the World,” David Taylor and Taylor Worley, eds. <i>Contemporary Art and the Church</i> , IVP Academic.	2017
<i>The Faithful Artist: A Vision for Art and Evangelicalism</i> , IVP Academic.	2016
“The Work of Scott Kolbo,” <i>IMAGE Journal</i> .	2013
“Homo Faber,” Introduction to G. Walter Hansen and Bruce Herman, <i>Through Your Eyes: Dialogues on the Paintings of Bruce Herman</i> . Eerdmans.	2013
“Losing Our Voice,” <i>SEEN Journal</i> (XIII.1)	2013
“Longing for Eden,” <i>SEEN Journal</i> (XII.2)	2012
“Translucent Eyes,” <i>SEEN Journal</i> (XII.1)	2012
“Outsider Art,” Joey O’Connor, ed., <i>Create: Transforming Stories of Art, Life, and Faith</i> . The Grove.	2011
“Be Still,” <i>SEEN Journal</i> (XI.1)	2011
“Jacob at Peniel: Wrestlemania,” <i>SEEN Journal</i> (X.2)	2009
“Tom Hanks, Enchantment, and the Artist’s Vocation,” <i>SEEN Journal</i> (VIII.2)	2008

Personal

Born in Menominee, MI	1953
Married Cynthia Karen Burnside. We have two adult children and two grandchildren.	1975

Revised — September 2023